



The **First** Biennial
Seneca Falls
Dialogues

October 11 & 12, 2008

New York Chiropractic College
2360 Route 89, Seneca Falls NY 13148

A Weekend of *Leadership Learning* and
Celebrating Women's Human Rights

In Celebration of the 160th Anniversary of the First Women's Rights Convention, the signing of
the Declaration of Sentiments and the 60th Anniversary of the Universal Declaration of Human Rights

**In Historic Seneca Falls, New York
Home of Women's Rights National Historical Park
And National Women's Hall of Fame**



CELEBRATE 08!

Welcome



Welcome to Seneca Falls, the birthplace of women's rights.

If you feel something special in the air, it could be the "power of place" that exists in Seneca Falls that has captured your senses. I believe this power comes from the strong possibility that while walking along our Village streets, you've stepped in the footprints of such giants as Elizabeth Cady Stanton, or Amelia Bloomer, or Lucretia Mott. If you stroll along our Village waterfront, look at the old stone knitting mill, and imagine that you might be in the very same place where perhaps Stanton once stood, pondering the fate of women - and what she would do to change their world.

I invite you to visit our unique Village and experience that "power of place" while you are here. The National Women's Hall of Fame and the Women's Rights National Historical Park are offering special tours for Dialogues participants. You'll also want to visit the Seneca Falls Historical Society and the Seneca Museum as well, where artifacts and colorful stories of the people, industry, and lifestyles of 1848 weave together a vibrant image of our history that is so vivid, you'll feel like you've travelled through time and experienced it firsthand.

Thank you for choosing to participate in the Dialogues - for choosing to look retrospectively and prospectively at women's human rights. In doing so, you've made the commitment to work towards its progress. Every story told is another mind opened to the possibility that one day we will live in a society that truly accepts the value and potential of each individual.

On behalf of the entire community, we welcome you, and hope you enjoy your time here in historic Seneca Falls.

Table of Contents

Welcome Page 1

Schedule at a Glance2 - 4

Dedication to Gretchen Stringer 5

Conference Committee & Volunteers 6

Speaker Biographies 7 - 10

Full Schedule Pages11 - 20



CELEBRATE 08!

Schedule At A Glance

SCHEDULE - Friday, October 10, 2008

7:00 - 9:00 pm

Reception at the Seneca Falls Heritage Visitors Center
Registration, Student Housing & Student Reporter Check-In

SCHEDULE - Saturday, October 11, 2008

7:30 - 8:30 am

Registration & Breakfast

DINING AREA

All Day

STORIES PROJECT Taping

ROOM 105

All Day

MEDIA ROOM presentations

ROOM 109

8:30 - 9:00 am

Welcoming Remarks

DIALOGUE AREA

Diana Smith, Mayor of Seneca Falls & Mistress of Ceremonies
Greeting: Mary Robinson, former UN High Commissioner of Human Rights and former
President of Ireland
Tina Orcutt, Superintendent of Women's Rights National Historical Park:
"Why Seneca Falls?"

9:00 - 10:30 amDIALOGUE I - *Women's Rights / Human Rights, Locally & Globally*

DIALOGUE AREA

Hobart and William Smith Colleges

Moderators: *Laura Free, Ph.D., Etin Anwar, Ph.D., Rebecca Otis, Ph.D.*Panelists: *Jennifer Burns, Lucy Crawford, Meg O'Neill, Michaela Parnell, Leanne Roncolato***10:30 - 10:45 am**

BREAK

10:45 - 11:45 amDIALOGUE II - *Legacies of the Women's Rights Movement;*

DIALOGUE AREA

*The Kiosk Project: Uncrowned Community Builders*Moderator: *Diana Smith*Panelists: *Doris Meadows, Ph.D. Rochester Institute of Technology, Barbara Seals Nevergold, Ph.D. & Peggy Brooks Bertram, Ph.D. University of Buffalo SUNY***11:30 am & Repeated**

Throughout the Day

ROOM 109

Film: "Heroic Girls" by Cindy Parrish and Meg Agnew, 2007, 29 min., DVD



CELEBRATE 08!

Schedule At A GlanceSCHEDULE - Saturday, October 11, 2008 - continuedNoon - 1:30 pm

DINING AREA

Luncheon

Luncheon Address by Carolyn Hannan, Director, UN Division for the Advancement of Women: *"A Salute to Eleanor Roosevelt and the UN Universal Declaration of Human Rights"*
 Remarks by Chris Moulton, Executive Director, National Women's Hall of Fame
 Russian Visitors will speak on human rights for women in Russia

Noon & RepeatedThroughout the Day
ROOM 109

Film: *"Making History: The How and Why of 'Heroic Girlz'"* by Cindy Parrish and Meg Agnew, 2008, 19 min., DVD

1:30 - 1:45 pm**BREAK**1:45 - 3:15 pm

DIALOGUE AREA

DIALOGUE III - Women's Leadership & Activism: Past, Present & Future

Moderator: *Jenny Lloyd, Ph.D.* Brockport State College SUNY

Panelists: Brockport State College SUNY: *Carl Davila, Ph.D., Mary Corey, Ph.D., Barb LeSavoy, Ph.D., Hilarie Dahl*
 University of Buffalo SUNY: *Jamie Bergeron, Peggy Brooks Bertram, Ph.D., Barbara Seals Nevergold, Ph.D.*

3:15 - 3:30 pm**BREAK**3:30 - 4:45 pm

DIALOGUE AREA

DIALOGUE IV - Young, Opinionated & Educated: Feminism on the Rise

St. John Fisher College

Moderator: *Deborah Uman, Ph.D.*

Panelists: *Alana Burke, Sara Nachtrieb, Iain Nlund, Jessica Poupore, Nicole Reitz, Christine Smeaton*

4:45 - 5:00 pm**BREAK**5:00 - 6:00 pm

DIALOGUE AREA

DIALOGUE V - Arts & Activism for Human Rights

Hobart & William Smith Colleges

Moderators: *Betty Bayer, Ph.D.* and *Susan Henking, Ph.D.*

Panelists: *Diana Carson, Galina Mukomolova, Paula Schneider, Jennie Seidewand, Kathy Wong, Tiffany Warren*



CELEBRATE 08!

Schedule At A GlanceSCHEDULE - Saturday, October 11, 2008 - continued

- 5:30 - 6:30 pm**
ROOM 109 **Play Read-Through:** "Seneca Falls," a musical play about the 1848 Convention
by Aaron Netsky, Geneseo State College
- 6:00 - 6:30 pm**
DINING AREA **Wine and Cheese**
- 6:30 - 8:30 pm**
DINING AREA **Dinner** with keynote by Congresswoman Carolyn Maloney (NY 14th District)
"The U.S. Congress and the Women's Rights Agenda"
U.S. Presidential Candidates statements on Women's Rights Agenda
- 8:30 - 9:00 pm**
DINING AREA **Rededication of the Declaration of Sentiments**
- 9:00 - 10:00 pm**
DIALOGUE AREA **Film:** "SEE THAT THE WORLD IS MOVING," 2008, 26 min.
DVD with comments by Director Meg Knowles and Producer Holly Johnson
Seneca Falls Premiere
- 10:00 - 10:30 pm**
ROOM 109 **Film:** "Life Stories in Words & Film," 2007, 18 min. DVD with Director Tiffany Warren

SCHEDULE - Sunday, October 12, 2008

- 10:00 am**
DINING AREA **BRUNCH**
- 11:00 am - 1:00 pm**
DIALOGUE AREA **World Café - A Stanton Salon with a 21st Century Twist**
Topic: *How can women of different generations and political perspectives unite to
become a more effective force in politics for the benefit of all?*
Welcome: Marilyn Tedeschi
Panelists: Eleanor LeCain and Dr. Peter Mott
- 1:00 - 2:00 pm**
Round Table with Student Reporters:
Observations and Notes for the 2010 Dialogues
- Closing Remarks** by Diana Smith



DEDICATION OF 2008 SENECA FALLS DIALOGUES TO GRETCHEN STRINGER

Gretchen Stringer's vision of a collaboration between the Women's Rights National Historical Park, the National Women's Hall of Fame, and the Village of Seneca Falls was to establish a world-wide reputation for Seneca Falls as the cradle for women's rights; this led to this first Biennial Seneca Falls Dialogues on women's issues.

Gretchen Engstrom Stringer is a member of the Board of Friends of Women's Rights National Historical Park, and a founder of the Buffalo/Niagara Chapter of Friends of Women's Rights National Historical Park. Gretchen was inducted into the WNY Women's Hall of Fame in 2001 which cited her myriad contributions to the community and work in the field of volunteer administration. Gretchen has actively served on more than 20 community boards, including the Girl Scouts Council, NABOW, Junior League, and the Erie County Commission on the Status of Women, and has received numerous honors for her volunteerism. . Gretchen was President and Owner of Volunteer Consultants, served on the Clarence School Board, and helped develop the Women's Business Center. She served as President of the WOMEN'S PAVILION PAN AM 2001 which organized projects to celebrate the centennial of the Pan American Exposition.. Perhaps one of her most unique accolades was being chosen to carry the Olympic torch when it traveled through WNY in 1996.

Gretchen Stringer has been a mentor, an inspiration and a driving force for the Celebrate 08 committee.

We dedicate our work on the First Biennial Seneca Falls Dialogues to her.

SENECA FALLS DIALOGUES LOGO

The Logo - a female figure raising her arms to both joyfully direct and dance with the winds of change around the world - was originally designed by Sassy Design Group for the Pan Am 2001 Women's Pavilion (a group that organized over a dozen events to observe the centenary of the Pan American Exposition of 1901 held in Buffalo, New York) under the direction of Gretchen Stringer, President, the founders and board of managers of the Pan Am 2001 event. The Celebrate '08 Committee obtained the right to use the logo and Sassy Design Group added the 'Celebrate '08' to its design. It is fitting this logo now graces the Seneca Falls Dialogues and its mission to engage the next generations of women in dialogues and actions to advance women's human rights.



CELEBRATE 08!

Seneca Falls Dialogues 2008 Conference Committee



Joan Bozer, Co-chairwoman, is a Board Member of the Friends of Women's Rights National Park; a Founding Member of Buffalo/Niagara Chapter of Friends of Women's Rights National Historical Park; a former Erie County Legislator, representing a Buffalo district; a former Commissioner with the Erie County Commission on the Status of Women; Co-Chair of the Western New York Sustainable Energy Association, and Founding Member of the Women's Pavilion 2001, part of the 1901 Pan American Exposition Centennial Celebration.



Adriene Emmo, Co-chairwoman is president of the Finger Lakes Chapter of the Friends of the Women's Rights National Historical Park and an active community leader in her hometown of Seneca Falls, NY. She is co-chair of the Convention Days committee, chairman of the Village Heritage Area, co-chair of the It's A Wonderful Life event, vice-president and board member of Seneca Falls-Waterloo Kiwanis International, board member and membership chair of the One Voice Alliance of Women, and board member of the Seneca Museum of Waterways and Industry. Adriene is also founding president of Emmo Consulting, which administers chapter 11 bankruptcies, and is a member of the American Bankruptcy Institute.



Marilyn Tedeschi, Co-chairwoman is an urban educator, youth advocate, business entrepreneur and social activist whose interests lie in economic development of the working poor and the communities in which they live. She is a member of several not-for-profit boards whose missions are dedicated to youth, self development and educational advocacy for women and girls. She is a co-founder of the Community Microenterprise Center, a not for profit small business incubator and Progressive Neighborhood Federal Credit Union which serves the needs of Rochester's lowest income communities. Marilyn has been a student of Conscious Evolution for the past 15 years and is an active member of a forward moving organization called Evolutionary Women. (World Café and Dialogues Co-Chairwoman)

Committee Members

Melanie Blood (Geneseo State College SUNY); **Virginia (Ginger) Goyer**; **Tracy LeBlanc**; **Barb LeSavoy** (Brockport State College SUNY); **Doris Meadows** (Rochester Institute of Technology); **Suzanne Oliver**; **Alberta Roesser** (President, Rochester NOW); **Patricia Shelly** (University at Buffalo SUNY); **Gretchen Stringer**; **Judy Weidemann**, and **various friends of the Park & the Hall**.

Volunteers

Jamie Bergeron, Barbara Blaisdell, Lindsey Cain, Mary Foltz, Vickie Fumia, Marlene Gordon, Rosa Luciano, Loretta Peszynski, Tony Petroccia, Carol Smith and Chrismarlyn Valentin Arias



CELEBRATE

SPEAKER BIOGRAPHIES



Dr. Peggy Brooks-Bertram, P. H., Ph.D. CO-CHAIR

Peggy Brooks-Bertram is the youngest child and seventh daughter of Margaret Gilliam Brooks and Vernon Brooks of Richmond, Virginia. She moved to Buffalo, New York in 1986 with her husband, Dennis A. Bertram, and two children Dennison Ivor-Jean and Lillian-Yvonne Margaret Bertram. Lillian is a sophomore at Carnegie Mellon University majoring in Creative Writing, Spanish and a student at University of Pittsburgh in Latin American Studies. Dennison is a senior at University of Pittsburgh and a major in Eastern European Studies. He is currently in Prague.

Dr. Bertram has been instrumental in building organizations to benefit community development. These include co-founding of the WASET Cultural Heritage Society; Saturday School for African American Children; Concerned Parents and Citizens for Public Education; and more recently, the Uncrowned Queens Institute for Research and Education on Women, Inc. The Uncrowned Queens Institute is derived from the Uncrowned Queens Project, a web-based application of history and cultural enrichment for the African American community, <http://wings.buffalo.edu/uncrownedqueens>. (Dialogue III: Women's Leadership and Activism plus Media Room presentation on the Uncrowned Queens Institute)

Carolyn Hannan was appointed as Director of the Division for the Advancement of Women on December 1, 2001. A Swedish National, she was formerly the Senior Policy Advisor on Gender Equality in the Swedish International Development Cooperation Agency (1992-1998) and the Chair of the OECD/DAC Working Party on Gender Equality (1995-1997). During the 1990s Ms. Hannan was also part of a national gender mainstreaming advisory group in Sweden. More recently, Ms. Hannan worked for two years as the Principal Officer for Gender Mainstreaming in the Office of the Special Adviser on Gender Issues at the United Nations in New York. In this context she provided advice and support and monitored progress in gender mainstreaming throughout the United Nations. Ms. Hannan has also lived and worked for more than 10 years in Africa, and within the context of her work with a Swedish development cooperation, has worked on gender and development in many other countries in Asia, Latin America, and Eastern Europe. Her academic background is in social and economic geography and social anthropology. She has a doctorate in Social and Economic Geography from the University of Lund in Sweden and has the title of Associate Professor. Ms. Hannan's work experience covers advocacy and policy development for gender equality as well as methodology and competence development for gender mainstreaming and she has published widely in these areas. Her work has covered gender perspectives in many areas, including water supply and sanitation, health, population, statistics, human settlements, natural resource management, governance and poverty eradication.



Lucky Sweeny is co-founder of Evolutionary Women, an organization dedicated to empowering and making women visible as a new leader archetype during this major transition on our planet. Lucky has been involved in the women's movement since the early seventies; she is a personal coach, training facilitator and practices astrology on the side. Please visit www.evolutionarywomen.org or contact lucky@evolutionarywomen.org. (World Café)



CELEBRATE 08!



Eleanor LeCain is a speaker, writer and consultant who shows how we can move forward by building on breakthrough solutions which show the way to a new world. Her appearances around the world include Harvard University; Kyoto, Japan; Oslo, Norway; and Penang, Malaysia. Her articles have been published widely from the New York Times to the Boston Business Journal to Le Monde in Paris, France. She is the author of *“Breakthrough! Social Innovations that Can Improve Your Life and Change the World with an Introduction by His Holiness the Dalai Lama.”* Ms. LeCain helps governments and organizations see new possibilities and increase effectiveness by being more strategic and by building on breakthroughs. She served as Massachusetts Assistant Secretary of State and as Executive Director of Blueprint 2000, futures planning for the entire state. She helped Boston Edison develop the next generation of energy efficiency programs. She ran a Leadership seminar for the women of Afghanistan. She advised the Kyoto Businessmen’s Association on opportunities in environmental business. She served as campaign manager for three campaigns in Massachusetts and happily won all three. Ms. LeCain is the founder and president of the World Innovation Network (WIN), which identifies breakthrough solutions and communicates them widely so they can be adapted across the US and around the world. Based in Washington, DC, Ms. LeCain is a graduate of Yale University and the University of California Boalt Hall School of Law. (World Café)



Congresswoman Carolyn B. Maloney Time Magazine has called her a “tenacious, resilient legislator.” The New York Sun said “her entire career has been marked by a kind of personal courage.” The Village Voice characterized her as “a tiger in the House on every dollar due New York.” And The New York Times said, “New York’s Congressional delegation stands out for their moxie, kind of the way New Yorkers themselves often do. Among the brashest members is Representative Carolyn B. Maloney, a Democrat of Manhattan.” New York Congresswoman Carolyn Maloney is a strong voice for New Yorkers, and a national leader with extensive accomplishments on security, financial services, the economy, and women’s issues. As the co-founder of the House 9/11 Commission Caucus, Maloney helped author and pass legislation to implement all of the 9/11 Commission’s recommendations for improving intelligence gathering. And in the wake of the Dubai Ports debacle, she helped craft successful legislation to reform the system for vetting foreign investment in the United States.

As a renowned champion for domestic and international women’s issues, Maloney helped passed legislation to target the demand side of sex trafficking and provide annual mammograms for women on Medicare. Maloney also authored the Debbie Smith bill to process DNA kits, which has been called the most important anti-rape legislation in history. The story of the legislation was made into a movie by Lifetime Television, *A Life Interrupted: The Debbie Smith Story*, with actress Lynn Adams portraying Congresswoman Maloney.

Maloney’s career has been a series of firsts. She is the first woman to represent New York’s 14th Congressional District, the first woman to represent New York City’s 7th Council district, and the first woman Vice-Chair of the Joint Economic Committee, a House and Senate panel that examines and addresses the nation’s most pressing economic issues. She was also the first woman to give birth while serving on the New York City Council. In addition to her work on the Joint Economic Committee, Maloney is Chair of the House Financial Services Committee’s Financial Institutions Subcommittee, which has jurisdiction over the nation’s banking system. As Subcommittee Chair, she has worked to modernize financial services laws and regulations, strengthen consumer protections, and institute vigilant oversight of the safety and soundness of our nation’s banking industry. Maloney is also a senior member of the House Oversight and Government Reform Committee.



CELEBRATE 08!



Christine M. Moulton currently serves as Executive Director of the National Women's Hall of Fame in Seneca Falls, New York – birthplace of the women's rights movement. Chris has been with the Hall for seven years, previously serving as Assistant Director. Prior to her employment at the Hall, Chris was the business manager for Gratitude, Inc. and the public relations manager for MacKenzie-Childs, Ltd., an international home furnishings company. A life-long resident of New York's Finger Lakes region, Moulton attended Lafayette College in Easton, PA and Empire State College.



Peter Mott was Chief Resident at Bellevue Hospital, and Clinical Associate at the National Institutes of Health. In 1969 his career took a sharp turn left after the assassination of Martin Luther King, Jr. and Robert Kennedy. He became part of the Kennedy-Johnson war on Poverty and worked as medical director of federally-funded health centers in Tucson, Arizona and Rochester, New York. In 1994 he retired early to work full-time in movement-building, helping to develop the Alliance for democracy and the Latin American Solidarity Committee (LASC). He is the author of *Cancer in the Body Politic: Diagnosis and Prescription for an America in Decline* (EPICA, 2006). (World Café)



Dr. Barbara A. Seals Nevergold is the Co-Founder and Director of the Uncrowned Queens Institute for Research and Education on Women, Inc., a 501(c)3 organization. She and UQI co-founder Peggy Brooks-Bertram have worked to create a model for the reclamation, collection, preservation and dissemination of the biographic histories of African American women. Since the Institute's formation in 1999, Drs. Nevergold and Brooks-Bertram have collected the histories of hundreds of women in the states of New York and Oklahoma. In 2007, they launched the Uncrowned Kings initiative. These histories, along with the history of Buffalo's Black community, can be accessed on their website, <http://www.uncrownedqueens.com>. Drs. Nevergold and Bertram are also the authors of three books entitled "*Uncrowned Queens: African American Women Community Builders of Western New York*" and a fourth volume, "*Uncrowned Queens: African American Women Community Builders of Oklahoma*." In partnership with the University at Buffalo, Uncrowned Queens seeks to nationalize its model. Dr. Nevergold is a graduate of Buffalo State College and received a doctorate in counseling education from the University at Buffalo. She has taught French in the Public Schools and has worked in child welfare and family planning health care. In addition to her duties with the Institute, she is an adjunct instructor at Empire State College and the University at Buffalo. (Dialogue III: Women's Leadership and Activism plus Media Room presentation on the Uncrowned Queens Institute)



CELEBRATE 08!



Tina Orcutt, born and raised in the Gettysburg area, began her career with the National Park Service in 1988 as an interpretive park ranger at Gettysburg National Military Park. Graduating from the University of Maryland, Orcutt continued her career with a move to Colonial National Historical Park in Yorktown and Jamestown, VA.

In 1995 Orcutt became Education Specialist at Jean Lafitte National Historical Park & Preserve in New Orleans, and in 1997 advanced to Chief of Interpretation and Resources Management at Booker T. Washington National Monument in southwestern Virginia.

After completing assignments as Superintendent of Jewel Cave National Monument and budget analyst in Washington D.C., Orcutt graduated from the United States Department of Agriculture Graduate School Executive Leadership Program in 2001. After serving as Chief of Resources Management and acting Deputy Superintendent at the Chesapeake and Ohio Canal National Historical Park in Maryland, Orcutt became Superintendent of the Women's Rights National Historical Park in Seneca Falls and Waterloo, NY in September 2004. Orcutt is also currently enrolled in Georgetown University's Government Affairs Institute's Legislative Studies program.



Marilyn Robinson is the President of Realizing Rights: The Ethical Globalization Initiative. She served as United Nations High Commissioner for Human Rights from 1997 to 2002 and as President of Ireland from 1990-1997. She is a member of the Elders. She is Chair of the Council of Women World Leaders and Vice President of the Club of Madrid. She is chair of the GAVI Fund Executive Committee and Vice-Chair of the GAVI Fund Board. She is Honorary President of Oxfam International and is Patron of the International Community of Women Living with AIDS (ICW). She is a

professor of practice at Columbia University and member of the Advisory Board of the Earth Institute and Extraordinary Professor at the University of Pretoria in South Africa. She serves as Chancellor of Dublin University. (Greeting to Seneca Falls Dialogues)



Diana M. Smith received her B.A. in Philosophy and the Humanities from Westminster College in 1983. She possesses over 17 years of high-tech and business experience as an educator and administrator. Diana's community service includes a long list of volunteer organizations and projects. She joined the Village Board of Trustees in 2001, serving as Fourth Ward representative for three years before her election as Mayor in 2004. Her administrative style involves a "no-nonsense approach," with a strong emphasis on capital and strategic planning. In the four years of her proactive administration, the Village has completed more public works and beautification projects than it has realized in two decades. Calling these projects "money in the bank," Mayor Smith cites rising costs as a powerful incentive to maintain infrastructure. The added benefit is preservation of the significant quality of life she strongly advocates as a natural characteristic of the Village of Seneca Falls.

Married for twenty-four years to her husband, Tim Smith, and the mother of four children, Samantha, Cecilia, Leigh, and Joseph, Diana's family history in the Village of Seneca Falls now spans four generations. Her parents, Leigh Norman Deming and Josephine (Blawski) Deming, were Mynderse Academy graduates of the Class of '49.



CELEBRATE

Full Schedule

Friday, October 10, 2008

7:00 - 9:00 pm

Reception at the Seneca Falls Heritage Visitors Center - Downtown Seneca Falls
Registration for Conference and Dorm Rooms
Student Reporter Check-In

Saturday, October 11, 2008

All Events Take Place at the New York Chiropractic College

7:30 - 8:30 am

DINING AREA

Registration & Breakfast

All Day

ROOM 105

STORIES PROJECT Taping

Come in and have your story put on film for posterity. Tell your story, 500 words or less, about a life challenge you as a woman (or your mother, grandmother, sister, aunt, friend) have experienced on your life's journey and how this challenge was overcome. The purpose of the STORIES PROJECT is to document women's life experiences over the last seventy-five years and use them to provide examples of women's leadership and ingenuity. We will ask your permission to use your name, or you may remain anonymous.

8:30 - 9:00 am

DIALOGUE AREA

Welcoming Remarks

Diana Smith, Mayor of Seneca Falls & Mistress of Ceremonies

Greeting: Mary Robinson, former UN High Commissioner of Human Rights and former President of Ireland

Mary Robinson is the President of Realizing Rights: The Ethical Globalization Initiative. She served as United Nations High Commissioner for Human Rights from 1997 to 2002 and as President of Ireland from 1990-1997. She is a member of the Elders. She is Chair of the Council of Women World Leaders and Vice President of the Club of Madrid. She is chair of the GAVI Fund Executive Committee and Vice-Chair of the GAVI Fund Board. She is Honorary President of Oxfam International and is Patron of the International Community of Women Living with AIDS (ICW). She is a professor of practice at Columbia University and member of the Advisory Board of the Earth Institute and Extraordinary Professor at the University of Pretoria in South Africa. She serves as Chancellor of Dublin University.

Tina Orcutt, Superintendent of Women's Rights National Historical Park,
"Why Seneca Falls?"



CELEBRATE 08!

9:00 - 10:30 am

DIALOGUE AREA

DIALOGUE I - *Women's Rights / Human Rights, Locally & Globally*

Hobart and William Smith Colleges

Moderators: *Laura Free, Ph.D., Etin Anwar, Ph.D., Rebecca Otis, Ph.D.***Panelists:** *Jennifer Burns, Lucy Crawford, Meg O'Neill, Michaela Parnell, Leanne Roncolato*

Students and alumnae from William Smith College bring together their expertise on women's rights from the perspective of what they share (local experience in Geneva, NY) and of their research beyond the local. Each panelist will offer a glimpse of both the breadth of concerns that shape women's lives and the agency women bring to social change. As well, presenters will reflect critically on how local efforts globally circle around to women's rights and freedoms. As Sarah Boonin in her reflection about the 1998 celebration of the 150th Anniversary of the Declaration of Sentiments declares, "We are not the Future. We are Feminism."

Jennifer Burns, *Salvation and Civilization: Women's Involvement in Native American Policy, 1830 - 1920*

This paper examines the positions and actions taken by white female reformers of Native American policy in 1830's and the 1920's, putting their efforts into perspective with the limits placed on women as advocates and leaders. It also considers the changes in women's roles in society and how these changes affected their positions.

Lucy Crawford, *Realizing the Right to Health*

The right to health is perhaps the most valuable of all human rights, especially if you are one of the individuals sharing your doctor with 50,000 others in Malawi. Yet, despite the fact that reproductive health problems are the leading cause of death for women of reproductive age in developing countries, Article 25 of the UDHR, which highlights the right to health, does not carry the same currency as the right to freedom of expression or the right to be free from torture. This paper will address this gap in the light of statistics such as the lifetime risk of death from pregnancy-related causes in countries such as Canada who report 1 in 11,000 deaths as compared to, say, Afghanistan and Sierra Leone where the number climbs exponentially to 1 in 8. The nature of reproductive health challenges we face today are such that any remedial response or intervention must be rooted in a larger political commitment and a rights-based approach to systems reform.

Meg O'Neill, *Women in Letters and Life in 17th Century France*

This paper will examine letters of Marie de Rabutin Chantal, better known as Madame de Sevigne. I'm looking at her through the lens of cultural history; this presentation considers the place of a woman's letters in the larger history of women. As Madame de Sevigne was quite a dynamic character in France at the end of the 17th century, it is possible to consider her membership in other cadres and to bring her life and letters to women's history.



CELEBRATE 08

Michaela Parnell, *Visibility and Invisibility: Women in Palestinian Society*

In this presentation, I will discuss how Palestinian women mobilize themselves given existing gendered constructs within Palestinian society. This paper will examine how women's political involvements change with geopolitical shifts of the Israeli-Palestinian conflict for how these changes inform us on wider questions of women's struggles for freedom, justice, equality and rights. Looking at Palestinian women's movements in these ways also offers ways to think about how their involvements may affect their position in a future Palestinian state.

Leanne Roncolato, *Living Feminism: Tensions of Power and Participation in Local Activism and Global Policy*

This presentation will compare and contrast my experiences as a local activist in Geneva, NY working to build a more inclusive women's movement with my work at the International Labour Organization in Geneva, Switzerland conducting research on women's issues and development. It will highlight the importance of a personal practice of the feminism that one advocates as well as the challenge raised to international development research by recognizing women as subjects rather than objects.

Leanne Roncolato is currently a graduate student at the New School studying Economics and Urban Policy. She graduated from William Smith college in '07 with a double major in Economics and Social Justice. This past year she worked for the International Labour Organization in Geneva, Switzerland doing research on trade impact on gender and employment as well as research on informal labor markets in developing contexts. She also currently serves on the board of directors for Project Chacocente, an NGO based in Masaya, Nicaragua.

10:30 - 10:45 am

BREAK

10:45 - 11:45 am

DIALOGUE II - *Legacies of The Women's Rights Movement*

The Kiosk Project: Uncrowned Community Builders

DIALOGUE AREA

Moderator: Diana Smith

Panelists:

Doris Meadows, Ph.D., Rochester Institute of Technology,
"Crossing Boundaries: Lessons & Legacies in Leadership of the International Women's Rights Movement"

Peggy Brooks-Bertram Ph.D. and Barbara Seals Nevergold, Ph.D.
 (See Speaker Biographies)

UNCROWNED QUEENS,

THE KIOSK PROJECT: *The Uncrowned Community Builders*, a unique digital literacy and historical preservation tool.

<http://wings.buffalo.edu/uncrownedqueens/>



CELEBRATE

08!

Doris Meadows, Ph.D. *"Crossing Boundaries: Lessons and Legacies in Leadership of the International Women's Rights Movement"*

In this Global Age it is critical to remember that women have collaborated across national, class, ethnic and religious boundaries for centuries. This paper will review some of the trends of the cross national movements and use brief case studies including 1848 and 1948 to assess some of the important lessons and legacies of this history.

Doris M. Meadows is a teacher, scholar, writer and consultant who lives and works in Rochester, New York. She has taught American, African-American and Women's history on secondary, college and university levels and is currently an Adjunct Professor of History at Rochester Institute of Technology. Dr. Meadows earned a Ph.D. at New York University in Social Studies and has published in professional as well as local journals and books. She serves in various volunteer capacities including the Board of the Friends of the Women's Rights National Historical Park and is a visiting scholar at the Anthony Center for Leadership at the University of Rochester.

11:30 am & Repeated

Throughout the Day **Film:** *"Heroic Girlz"* by Cindy Parrish and Meg Agnew, 2007, 29 min., DVD
ROOM 109

Who are we and what will we become? ask four modern 11-year-old girlz. To imagine the life they might live, the girlz journey to the past to explore their futures by becoming four historical American women heroes: Elizabeth Cady Stanton, Amelia Bloomer, Louisa May Alcott, and Amelia Earhart who meet in the "Afterlife" and travel back to their own 11-year-old girlhoods in order to find out how they become the heroic women we know today. **Emma Parrish Post, Thea Ezinga, Devyn Yurko and Elon Michaud** are the four girls who researched and portrayed famous women as girls in the stage play and film "Heroic Girlz." It went on to win the 2007 Moondance Film Festival Award for Short Films. The four young women also won the Friends of the Women's Rights National Historical Park "In Her Footsteps Award" which was presented to them at the 10th Anniversary of Friends and the 160th Anniversary of the First Women's Rights Convention in July, 2008.

Noon & Repeated
Throughout the Day
ROOM 109

Film: "Making History: The How and Why of 'Heroic Girlz'" by Cindy Parrish & Meg Agnew, 2008, 19 min, DVD

This film guides the viewer through the process the girls and their teachers took in making HEROIC GIRLZ. The 19 minute documentary also features Dr. SuEllen Hamkins, author of THE MOTHER/DAUGHTER PROJECT and recent guest on The Today Show and NPR's Morning Edition. Dr. Hamkins describes the difficulties facing 11-year-old girls and the positive impact of the arts and "embodying" historic heroic women in the exploration of self and the learning of history for girls.



CELEBRATE 08!

Noon - 1:30 pm
DINING AREA

Luncheon

Christine Moulton, Executive Director, National Women's Hall of Fame
Carolyn Hannan, Director, UN Division for the Advancement of Women: *"A Salute to Eleanor Roosevelt and the UN Universal Declaration of Human Rights"*
 (See Speaker Biographies)

Following Ms. Hannan's address and discussion, Rochester AAUW members will introduce their Russian visitors who will speak briefly on women's human rights in Russia. Participants:

Mariya Bukhtoyarova, Deputy Chief Editor, "Yuzhno-Rossiiskie Izvestiya"
 (South Russian News)
Yekaterina Grigorenko, Correspondent, "Segodnyashnyaya Gazeta-26"
Natalya Madfes, Legal Consultant, Federal Unitary Enterprise, Space Communication Center Dubna City
Natayla Ovchinnikova, Deputy Head, Bureau of Civil Registration of Chapaevsk and Novokuibyshevsk
Svetlana Vagina, Investment Management and Urban Development Head, Dubna City
Vera Paponova, Facilitator and Associate Producer, TNT-Broadcasting Network

We also welcome Brockport Linkage Guests from Russia:

Asya Ryazantseva and **Galina Matveeva**, both of Novgorod.

Noon & Repeated
Throughout the Day
ROOM 109

Film: *"Making History: The How and Why of 'Heroic Girls'"* by Cindy Parrish and Meg Agnew, 2008, 19 min., DVD

1:30 - 1:45 pm

BREAK

1:45 - 3:15 pm
DIALOGUE AREA

DIALOGUE III - Women's Leadership & Activism: Past, Present & Future

Moderator: *Jenny Lloyd, Ph.D.* Chair and Associate Professor of History
 Brockport State College SUNY

Panelists: Brockport State College SUNY: *Carl Davila, Ph.D.*, Assistant Professor of History,
Mary Corey, Ph.D., Associate Professor of Education,
Barb LeSavoy, Ph.D. Director of Women and Gender Studies,
Hilarie Dahl, Student of Women and Gender Studies
 University of Buffalo SUNY: *Jamie Bergeron, M.A.* student School of Education,
Peggy Brooks-Bertram, Ph.D., Co-Founder of Uncrowned Queens Institute,
Barbara Seals Nevergold, Ph.D., Co-Founder of Uncrowned Queens Institute

This panel presentation offers a multidisciplinary perspective on women's leadership and activism as realized across disciplines and nations, and from contemporary and historical perspectives. Each panel member will speak briefly on her/his area of expertise - (Islamic Feminism, Women and Education, Women and Religion, Women's Life



CELEBRATE 081

Challenges, Righting Injustice) - following which, the panel will invite audience members to dialogue in a roundtable fashion as they consider the various issues and evidence presented. The area of speaking expertise particular to each panel member follows:

Mary Corey, Ph.D. - *Women and Educational Activism in 19th Century America*

For the women of the 19th century women's rights movement, education at all levels was an integral part of their activism. Often overshadowed by the drive to win the vote itself later in the century, much of their earlier activism was in the area of education. As such, this issue was featured prominently at their conventions, and in their published speeches and tracts. This presentation will explore the substance of their demands, their political perspective, and their personal stake in opening the doors of higher education and the professions to women. Whether it was Matilda Joslyn Gage corresponding with Ezra Cornell on behalf of her daughters, or Elizabeth Cady Stanton's urgent missives to Matthew Vassar that she had daughters to educate-the need to educate daughters and sons alike to be leaders was an issue of the highest priority. These were women who had experienced first hand the closed doors of medical and law schools, and they were determined to see them opened for their daughters.

Carl Davila, PhD - *Is Islamic Feminism Necessary? A Case in Point*

It is important to bear in mind that both women's condition and cultural setting help determine the form of women's activism and leadership as well as their social-cultural language expressions. Two Muslim women activists in North America, Raheel Raza and Amina Wadud, illustrate some of the distinctive forms that the course of women's activism in an Islamic idiom have taken. In particular, Raza's and Wadud's similar emphases on less masculine-centered readings of religious texts, on historicizing specific elements of gendered discourses within Islam, and on recreating public ritual spaces for women, appear on the surface to mirror aspects of so-called First Wave feminism, even as other aspects are particular to the Islamic social-cultural idiom.

Jenny Lloyd, PhD - *19th century British Methodist Women's Access to and Arguments for Religious Leadership*

Access to the religious profession in Britain was difficult because biblical authority appeared to forbid it. Yet a surprising number of 19th century British Methodist women preached, mostly at the local level. In the first half of the century in some sects they had equal responsibility with men, but less pay. Arguments in favor of women preaching had to deal with Paul's ban on women speaking in church, mostly by quoting counter-arguments from the Bible. At the end of the century some women gained access to major leadership positions through the deaconess movement, but their authority was over women only. However, arguments in favor of female ministry gained ground as their numbers increased.



Hilarie Dahl, student, Brockport College, SUNY - *Women's Leadership and Activism in the Catholic Faith: Contemporary Examples*

Women in the Catholic faith are working towards a more inclusive church. Their goals include inclusive language that acknowledges the fluid rather than fixed nature of the Divine and the ordination of women to both priesthood and deaconate.

Barb LeSavoy, PhD and **Jamie Bergeron, M.A.** Student - *Women's Stories: Intergenerational Portraits on Female Leadership and Activism*

Excerpts from several recently collected women's life stories will be advanced as models of leadership and ingenuity experiences as realized by women over several generations. The stories will highlight the challenges women have faced in life and how these challenges were overcome. The telling of women's life challenges documents women diverse intergenerational accomplishments while also underscores the importance of sustaining and enhancing women's equal rights.

Peggy Brooks-Bertram, PhD - *Lost and Found: Drusilla Dunjee Houston in the African American Women's Literary Tradition*

Research on journalist, writer and poet Houston and her connection to the literary tradition. This overview will trace the rediscovery of a lost text written by Houston: The Origins of the Civilization of Kushites.

Barbara Seals Nevergold, PhD - *A.J. Smitherman: A Pen Warrior and Uncrowned King - Righting an Injustice*

This presentation traces the work of the Uncrowned Queens co-founder in documenting the contributions of this community builder and the advocacy for the clearing of his record in the 86-year-old case of the Tulsa Race Riot of 1921.

3:15 - 3:30 pm

BREAK

3:30 - 4:45 pm

DIALOGUE AREA

DIALOGUE IV - *Young, Opinionated & Educated: Feminism on the Rise*

St. John Fisher College

Moderator: Deborah Uman, Ph.D., Director, Women and Gender Studies Program

Student Panelists: Alana Burke, *Dream Big, Think Small: Issues of Language and Socially Constructed Gender Roles*,

Sara Nachtrieb, *Women Behind Bars: Locked Up But Not Forgotten*,

Iaen Nlund, *Feminist Reformation in the Academy: The Fourth Wave*,

Jessica Poupore, *A Radical, Social Constructivist's Response to French Feminist Theory*,

Nicole Reitz, *Representations of Women in the Media*,

Christine Smeaton, *Equality in the Household: Challenging Gender Roles in a Changing World*

In this session, members of the senior seminar (Spring 2008) in Women and Gender Studies at St. John Fisher College will contest recent concerns about the demise of feminism among young women and men. Presenting versions of their feminist manifestos, these students and alumni will argue for the continued need for feminism in



CELEBRATE 08!

all aspects of our lives and they will present strategies for reaching other young people and creating a fourth wave for the twenty-first century. The student papers will cover topics including parenting, women in prison, higher education, language use, and feminist theory.

4:45 - 5:00 pm**BREAK****5:00 - 6:00 pm**

DIALOGUE AREA

DIALOGUE V - *Arts & Activism for Human Rights*

Hobart & William Smith Colleges

Moderators: Betty Bayer, P.D. and Susan Henking, Ph.D.**Student Panelists: Diana Carson, *Performance Artist and Dancer*****Galina Mukomolova, *Poet*****Paula Schneider, *Visual Artist*****Jennie Seidewand, *Writer and Public Installation Artist*****Tiffany Warren, *Filmmaker*****Kathy Wong, *Photographer***

Art activism has been at the heart of feminism as artists of all types-writers, visual artists, dancers, poets, musicians and singers turned their art to matters of justice and equality. Art Activism threw feminist concerns into new relief as it engaged critique of cultural, social and political tradition. Equally powerful was how art activism entered new ways to imagine who we are and our relation to one another, locally and globally. In this panel, students and alumnae from William Smith College will present how they turn their art to women's rights and human rights. By both sharing their work and reflecting on it from feminist theoretical perspectives, these artist-activists will engage larger discussion on art's revolutionary power in the struggle for rights and freedom.

Diana Carson, *Melancholic Bodies and the Public Face of Private Grief*

As a dancer and performance artist, my work draws on gestures of grief, loss, mourning and melancholia as it recalls historically women's political movements bringing private concerns into public spaces, thereby joining wider movements, such as Las Madres de la Plaza de Mayo or women's peace encampments and feminist war protest. As an academic, artist and activist I am continuously engaged with how women artists, or women themselves, enter into the cultural production of meaning. Today I will present two of my performance art pieces on women, war, loss and memory to discuss further the relation between feminism and performance art and the meaning of particular bodies in public/social spaces.

Galina Mukomolova, *Loyalty and Borders*

My poetry is an exploration of the ties between nationhood and identity, the role of women and women's bodies in the composition of country/nation and family. The poetry I write seeks to unearth the laminal space where queer women's bodies reside in the face of citizenship and war, compulsory heterosexuality and ingrained sexual violence. I will



CELEBRATE 08!

discuss art and activism for justice, rights and freedom, and offer performance readings of a few of my poems.

Paula Schneider, *Art of a Newly Born Feminist*

As a visual artist who works with different media - marionettes, painting and sculpture - I seek to expose a new traditions of regulating the female body. By making visible invisible strictures on the female body and women's lives, my work seeks to intervene in violence against women and their bodies and to offer avenues to free women and girls. In this presentation, I will show and discuss my work as a maker of marionettes and painter.

Jennie Seidewand, *Writing Our Own Lives*

As a writer, I use creative non-fiction to think retrospectively on our lives and to explore feelings and ideas that are directly affect issues of women's and human rights. Creative nonfiction allows me to bring together art forms to intervene in and challenge routine ways of thinking about cultural and social issues. I will discuss my creative nonfiction projects, including one where I left hand-painted cranes carrying words of peace and placed in surprising public places so as to intervene in routine daily walking paths, work and play areas. I will share some work that looks directly at how writing for our rights can perform radical action in life and daily experiences.

Tiffany Warren, *Life Stories in Word and Film*

Ms. Warren's film is part of the Media Room Presentations, Room 109 at 10:00 pm.

Kathy Wong, *Art Meets Feminism*

As a photographer, I seek both to highlight feminist issues and to bring attention to feminist artists. In my own photography, I target specific issues that have or are still affecting women's gender equality. In this presentation, I will show some of my work and discuss how I work as a feminist photographer to prompt rethinking and re-evaluation of everyday gender assumptions and challenges to our rights and freedoms. My photography intervenes in these assumptions and challenges as it invites viewers to stop and think again, to take steps toward equality, justice and freedom.

5:30 - 6:30 pm
ROOM 109

Play Read-Through: "Seneca Falls", a musical play about the 1848 Convention
by Aaron Netsky, Geneseo State College

Mr. Netsky, with other Geneseo student thespians, offers selections from his play about the friendship of Elizabeth Cady Stanton and Susan B. Anthony, featuring Frederick Douglass and others.

Aaron Netsky, senior, Musical Theatre and English majors, Women's Studies minor

Allison Unger, senior, Theatre and English majors

Kaitlin Springston, sophomore, Technical Theatre major

Andre McDuffie, sophomore, Theatre major



CELEBRATE 08!

- 6:00 - 6:30 pm** **Wine and Cheese**
DINING AREA
- 6:30 - 8:30 pm** **Dinner** with keynote by Congresswoman Carolyn Maloney (NY 14th District):
DINING AREA *"The U.S. Congress and the Women's Rights Agenda"*
(See Speaker Biographies)
U.S. Presidential Candidates statements on Women's Rights Agenda
- 8:30 - 9:00 pm** **Rededication of the Declaration of Sentiments**
DINING AREA
- 9:00 - 10:00 PM** **Seneca Falls Premiere: "SEE THAT THE WORLD IS MOVING"**, 2008, 26 minute
DIALOGUE AREA DVD with Director Meg Knowles and Producer Holly Johnson
Introduced by Pat Shelly, SUNY Buffalo
See That the World is Moving (2008) is an historical documentary focused on the 1848 Women's Rights Convention held in Seneca Falls, NY. It tells the story of Elizabeth Cady Stanton's early experience and pivotal role in organizing the convention, which sprang from women's abolitionist and temperance movements in 19th Century Central New York. Stanton, along with Quaker Lucretia Mott and others, organized the 1848 Convention and drafted a declarations of Sentiments, which publicly demanded female suffrage for the first time in American history. This landmark Convention marked the beginning of Stanton's long career fighting (with Susan B. Anthony) for women's suffrage, which was not achieved until 1920, nearly twenty years after her death in 1902.
- Meg Knowles** is an award winning documentary and experimental film and video artist whose work has been screened at festivals, galleries and museums including the Museum of Modern Art, Anthology Film Archives, Artists Television Access, San Francisco; the Athens International Film & Video Festival, the 4th ILGCN World Conference in the Ukraine, as well as on public access television and PBS. A graduate of the MFA program in Film Media Arts at Temple University, Meg has won grants from the National Endowment for the Humanities, the Arts Council of Buffalo and Erie County, Niagara Council for the Arts and the Visual Studies Workshop in Rochester. Meg is also a Director and Producer for the Philadelphia-based Termite TV Collective. She is an Assistant Professor of Media Production at Buffalo State College.
- Holly Johnson** is a media and performance artist whose work is rooted in the relationship between feminism, geography, and American history She has produced documentaries on various progressive reforms efforts in 19th century New York State, ranging from the suffrage movement to radical religious communities. Holly is also the creator of *Dare, Virginia*, a history of missing and imaginary American women, available online at darevirginia.com. She graduated with an MFA in Media Studies from SUNY Buffalo and received a BA in English from the University of Pennsylvania. She draws on her past experiences as a poet, visual artist, web designer and radio producer to help explore the diverse topics that inspire her. Holly is currently at work on a documentary on the family support movement for children with mental health challenges.



CELEBRATE 08!

Pat Shelly is Associate Director of the Gender Institute www.genderbuffalo.org at the University of Buffalo SUNY. The Institute for Research & Education on Women & Gender supports research and course development on women and gender, offers student scholarships, awards faculty grants, and promotes a gender-equitable workplace. She has had the pleasure of seeing Meg's and Holly's work included in past years as part of the annual springtime Gender Institute International Women's Film Festival.

10:00 - 10:30 pm
ROOM 109

Film: *"Life Stories in Words & Film"*, 2007, 18 min. DVD with Director Tiffany Warren
I decided when I began my film project while in South Africa that I did not want to live in a world where the words rape and epidemic co-existed. I felt I had two choices - either stop existing myself or change my world. I chose the latter. I believe that knowledge is the key to any change and my film interviews with South African women about HIV takes this step by having people tell their own stories - words can make or break our world. Long after wounds have healed and bruises have disappeared, words linger, prompting us to take action. I would like this film to serve as a stepping-stone to a world filled with givers and takers of knowledge, ones who seek to live in the light of making change possible locally and globally.

Shuttle to hotel departs at end of program.



CELEBRATE 08!

Sunday, October 12, 2008

All Events Take Place at the New York Chiropractic College

10:00 am

DINING AREA

BRUNCH

11:00 am - 1:00 pm

DIALOGUE AREA

World Café - A Stanton Salon with a 21st Century Twist

Topic: *How can women of different generations and political perspectives unite to become a more effective force in politics for the benefit of all?*

Welcome: **Marilyn Tedeschi**

Panelists: **Eleanor LeCain**, author of *"Breakthrough! Social Innovations that Can Improve Your Life and Change the World"*

Dr. Peter Mott, author of *"Cancer in the Body Politic"*

Marilyn Tedeschi and Lucky Sweeney, Co-Founder of *Evolutionary Women* will be the facilitators and hosts of the café.

The World Café (www.theworldcafe.com) is a powerful conversational process for thinking together, evolving collective intelligence and creating actionable results. It is an innovative, yet simple, forum for hosting conversations that matter. These dialogues link and build on each other as people move between groups and discover new insights into questions or issues that are most important in our lives. **The Café** process will take us into the future and engage the group into a discussion about shaping a political system that works - with women an equal partner in the process. We plan to review the 2008 election process one month before the November election and ask how we can evolve our political system, with a focus on how women can change the face of politics - this is our **CALL TO ACTION!** Come let your voice be heard and be part of the pro-active creation - of our own future!



1:00 - 2:00 pm

DIALOGUE AREA

Round Table with Student Reporters:

Observations and Notes for the 2010 Dialogues

Lindsey Cain, SUNY Brockport

Samantha Eklund, Nazareth College

Juliann Escadero, United Nations of Rochester

Rosa Luciano, SUNY Brockport

Julianne Nigro, University of Rochester

Cali Riese, University of Rochester

Marina Wright, SUNY Buffalo

Closing Remarks by Diana Smith



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NOTES

SENECA FALLS DIALOGUES



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